



22576VIC Certificate III in Acting (Screen)

VET Acting for 2025

**For VETDSS VET Coordinators, Career
Coordinators and Principals**



VETDSS ACTING

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VIDEOS SHOWING OUR WORK

2025 Snapshot

<https://www.youtube.com/watch?v=N9VZDhaLKPI>

Mini bite 1

<https://youtube.com/shorts/Kq0gi-irV6M?feature=share>

Mini bite 2

<https://youtube.com/shorts/v9CDgCUujc4?feature=share>

Mini bite 3

<https://youtube.com/shorts/Gg6iHzFDGMc?feature=share>

INFORMATION FOR 2025

The Australian College of Dramatic Arts is the industry provider for the Nationally accredited 22576VIC Certificate III in Acting (Screen) course delivered for VETDSS students over two years.

We provide the skills, knowledge and attitudes for training in acting for Film and Television.

The course is accredited at AQF Level 3 (Certificate III). Please check that interested students are at the required skill level.

VET Acting is delivered to Year 10, 11 and 12 students who are passionate about this specialised subject. The units of competency are designed to give a common-sense approach to learning.

The course is complementary to VCE Drama and Theatre Studies, but as a VETDSS subject gives the opportunity to students to explore the Australian Film and Television Industry with its diversity of content specifically responding to the increase in 'streaming' services, which offer more employment opportunities in cast and crew jobs.

Many students experience acting on stage, but the technique is far different when working in front of the camera.

This course gives students the opportunity to learn basic employment skills, CV writing, face to face interviews, working with Industry professionals.

The continual practice of working in front of camera gives students the chance to increase their confidence and communication levels.

- Filming in front of camera
- Confidence and communication builder
- Skills proficiency in interviewing, auditioning, and screen-testing.

- Excursions with professional industry guest speakers and Visits to set (where practicable)
- Knowledge of how the industry works.
- Develop digital skills that will ensure relevance and transferability to industry.
- Production of a film project using the UOC electives needed in the second year.
- Individual student assessment mapping and ongoing progress reporting
- Occasional use of blended learning

CONTRIBUTION TO VCE, VCE VOCATIONAL MAJOR

Credit towards VCE/VCE VM

VCE and VCE VM: Block credit arrangements are available for this program.

ATAR: This subject does not have a study score and therefore cannot contribute towards the student's primary four. Subject to VTAC policy, where a Units 3 & 4 sequence is available and satisfactorily completed, it may be counted as a 5th or 6th subject and contribute towards their ATAR (10% of the lowest of the primary four scaled).

Qualification: A nationally recognised qualification: **22576VIC – Certificate III in Acting (Screen)**

Further information can be found on the VTAC website: www.vtac.edu.au and/or www.vcaa.vic.edu.au

ENROLMENT INFORMATION

Year 1

- Email Expression of Interest forms to admin@acda.vic.edu.au

Year 2

- Year 2 students are already enrolled in the course but if they do not pass Year 1 UOC's they cannot go on to Year 2.
- Email ACDA admin to confirm your student is continuing onto Year 2.

INFORMATION SESSIONS

Held by home schools and clusters

ORIENTATION SESSIONS

Held by ACDA for Year 1 & Year 2 once they are enrolled. These sessions will be online.

FEES

To be advised later in the year.

UNITS OF COMPETENCY (UOC'S)

22576VIC Certificate III in Acting (Screen) - A nationally recognised qualification:

Certificate III in Acting (Screen) is accredited at a level 3 qualification: the main purpose of this level of qualification is to qualify people to 'undertake skilled work' and apply a broad range of knowledge and skills. Students must have literacy and numeracy competencies equivalent to Australian Core Skills Framework (ACSF) Level 2 and Australian Quality Framework (AQF) level 3.

Students must pass the competencies enable an individual with this qualification to:

- demonstrate some relevant theoretical knowledge.
- apply a range of well-developed skills.
- apply known solutions to a variety of predictable problems.
- perform processes that require a range of well-developed skills where some discretion and judgement is required.
- interpret available information, using discretion and judgement.
- take responsibility for own outputs in work and learning (attending face to face classes, VET Industry Days, some online private study, and/or assignment work, research and assessment activities).

You must gain a COMPETENT in all Year 1 UOC's to continue into Year 2. Nominal hours over two years 580 to 710.

Year 1 consists of 8 Core Units of Competency

CODE	Nominal Hours	TITLE
BSBXTW301	40	Work in a team
BSBPEF301	30	Organise personal work priorities
CUAWHS302	10	Apply work health and safety practices
CUAIND201	20	Develop and apply creative arts industry knowledge
CUAMPF302	35	Prepare for performances
VU23078	45	Prepare and present self for auditions
VU23079	45	Develop script knowledge and performance skills
VU23080	45	Develop acting techniques

Year 2 consists of 7 Core Units of Competency plus 1 elective

CODE	Nominal Hours	TITLE
BSBTWK301	30	Use inclusive work practices
CUAIND402	30	Provide freelance services
FNSCUS401	20	Participate in negotiations
VU23081	50	Expand skills for auditions
VU23082	50	Expand script knowledge and performance skills
VU23083	50	Extend acting techniques
VU23084	50	Write the script

Elective Bank – Student choice (one elective UOC only)

CODE	Nominal Hours	TITLE
CUACAM401	70	Shoot a wide range of screen content
CUAAIR302	30	Develop techniques for presenting to camera
CUADRT502	50	Direct performers for screen productions
CUADRT602	50	Audition and select performers
CUAMUP401	160	Design, apply and remove make-up

EMPLOYABILITY SKILLS

Certificate III in Acting (Screen)	
Employability Skill	Industry/enterprise requirements for this qualification include the following facets:
Communication	<p>Communicate effectively with crew and cast</p> <p>Listen to and interpret verbal information related to performance requirements</p> <p>Read, interpret and apply technical information on performance requirements</p> <p>Speak effectively for a filmed performance</p> <p>Listen actively to crew and cast</p> <p>Participate in interviews</p> <p>Recognise and interpret non-verbal signs, signals and behaviour</p> <p>Participate in negotiations with agents, Casting director, and on set working with crew and cast</p>
Teamwork	<p>Work as a member of a cast</p> <p>Work collaboratively with other cast members in the context of completing work</p> <p>Contribute to resolving interpersonal conflicts that may arise with crew or cast</p> <p>Collaborate with crew and cast in production activities</p> <p>Work with colleagues of different ages, gender, sexual preference, race, religion and political persuasion</p> <p>Value input from crew and cast</p>
Problem solving	<p>Assist in developing practical solutions for problems arising in performance and production activities</p> <p>Solve problems in teams within own area of responsibility</p> <p>Show independence and initiative in identifying problems and solving them</p>
Initiative and enterprise	<p>Choose from a number of strategies dependent on performance requirements</p> <p>Recognise and respond to changes in performance requirements</p> <p>Value input from other crew and cast members</p> <p>Translate ideas into action in performance activities</p> <p>Manage the response to any contingencies and changes in situations</p>
Planning and organising	<p>Access, record, collect, analyse, interpret and organise information needed to perform</p> <p>Prepare scope of work and work plans for self</p> <p>Ensure feedback and other information contributes to improvements in own performance effectiveness</p> <p>Use time management skills to plan and organise the completion of tasks</p>
Self management	<p>Interpret and apply instructions</p> <p>Establish and follow own work plans and schedules</p> <p>Evaluate and monitor own performance</p> <p>Take responsibility for meeting own performance objectives</p> <p>Develop trust and confidence in crew and cast</p>
Learning	<p>Manage adaptation of self to any changes in performance requirements</p> <p>Be open to new ideas and changes in performance requirements</p> <p>Apply previous experience and feedback to improve performance practice</p>

	Update own knowledge and skills required for performance
Technology	Apply a range of basic IT skills Use IT to organise and access information Implement and monitor the application of OH&S procedures when using IT and equipment and facilities Apply IT as a management tool to store and organise data

FUTURE PATHWAYS AND OPPORTUNITIES

These courses will provide pathways and options for further information in training and/or career opportunities in the arts, for example:

- Acting
- Advertising
- Agents
- Animation artists
- Arts Administration
- Events Management
- TV presenters
- TV producers
- Casting
- Directors – including 2nd assistant to the director
- Drama teachers
- Graphic artists
- Lighting and sound technicians
- Make-up artists
- Presenter
- Production Crew – camera operator, sound operator, props design
- Properties design
- Safety officer
- Special effects
- Stage Managers
- Stunt actors/coordinators
- Technical crew members
- Script Writers
- Teachers – Media, Drama and Theatre Studies
- Other associated jobs (peripheral industries)